

FUTURE HISTORY

PAUL NAGEL

♩ = 160

INTRO

E_m^{11} D_m^{11}

The introductory section consists of two staves. The top staff is in treble clef with a 7/4 time signature, featuring a series of diagonal lines representing a tremolo or sustained notes. The bottom staff is in bass clef with a 7/4 time signature, containing a melodic line with eighth and quarter notes. Both staves end with a double bar line and a repeat sign. A '2' with a slash is placed above the final measure of each staff, indicating a second ending.

(A1)

5 $F7(b9SUS4)$ $F7(b9)$ $E_b7(b9SUS4)$

The first staff of section A1 begins at measure 5. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chord symbols $F7(b9SUS4)$, $F7(b9)$, and $E_b7(b9SUS4)$ are placed above the staff. Below the staff, rhythmic notation is provided: eighth notes, quarter notes, and eighth notes with beams. A '(SIMILE)' marking is placed below the staff at the end of the first measure.

8 $E_b7(b9)$ $E_maj7(\#5)$ $G_b7(\#11)$

The second staff of section A1 begins at measure 8. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chord symbols $E_b7(b9)$, $E_maj7(\#5)$, and $G_b7(\#11)$ are placed above the staff. Below the staff, rhythmic notation is provided: eighth notes, quarter notes, and eighth notes with beams.

11 F_m^{11} $E_b_m^{11}$ F_m^{11} $E_b_m^{11}$

The third staff of section A1 begins at measure 11. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chord symbols F_m^{11} , $E_b_m^{11}$, F_m^{11} , and $E_b_m^{11}$ are placed above the staff. Below the staff, rhythmic notation is provided: eighth notes, quarter notes, and eighth notes with beams. A '2' with a slash is placed above the final measure, indicating a second ending.

(A2)

15 $E7(b9SUS4)$ $E7(b9)$ $G7(b9SUS4)$

The first staff of section A2 begins at measure 15. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chord symbols $E7(b9SUS4)$, $E7(b9)$, and $G7(b9SUS4)$ are placed above the staff. Below the staff, rhythmic notation is provided: eighth notes, quarter notes, and eighth notes with beams. A '(SIMILE)' marking is placed below the staff at the end of the first measure.

18 $G7(b9)$ E_bmaj7 $F7(\#11)$

The second staff of section A2 begins at measure 18. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chord symbols $G7(b9)$, E_bmaj7 , and $F7(\#11)$ are placed above the staff. Below the staff, rhythmic notation is provided: eighth notes, quarter notes, and eighth notes with beams.

2
21 E_m^{11} D_m^{11} E_m^{11} D_m^{11}

(B)

25 $B_m(b6)$ $C_m(b6)$ $D_m(b6)$ $E_b m(b6)$ $F_m(maj7b13)$ $F_m(maj7)$

29 $B_b m^9$ $A_b maj7$ $G_b maj7$ $A_m(b6)$ C_m^9 $B_b maj7$ $A_b maj7$ $B_m(b6)$

31 C_m^{11} $B_b m^{11}$

35 E_m^{11} D_m^{11}



SOLOS

3

39 F7(b9SUS4) F7(b9) Eb7(b9SUS4)

42 Eb7(b9) E maj7(#5) Gb7(#11)

45 Fm11 Ebm11

49 E7(b9SUS4) E7(b9) G7(b9SUS4)

52 G7(b9) Ebmaj7 F7(#11)

55 Em11 Dm11

VAMP UNTIL CUE

(D.S. AL FINE AFTER SOLOS)

59 Bbm9 Abmaj7 Gbmaj7 Abmaj7 Cm9 Bbmaj7 Abmaj7 Bbmaj7

61 Cm11 Bbm11 Cm11 (FINE)